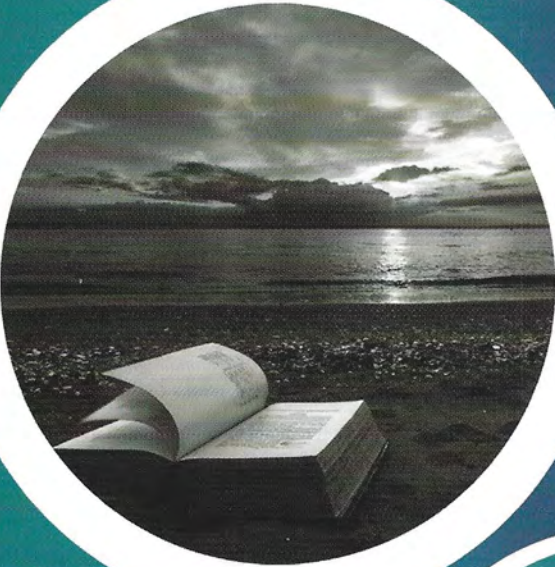


SAHITYA AKADEMI

(National Academy of Letters)

ANNUAL REPORT

2016-2017



Sahitya Akademi
(National Academy of Letters)



ANNUAL
REPORT
2016 - 2017

President : Prof Vishwanath Prasad Tiwari
Vice-President : Dr Chandrashekhhar Kambar
Secretary : Dr K. Sreenivasarao

CONTENTS

1	Highlights of 2016-2017	4
2	About Sahitya Akademi	5
3	Projects and Schemes	10
4	Governing Body, Language Advisory Boards and Regional Board Meetings held in 2016-2017	15
5	Travel Grants Recommended in 2016-2017	19
6.	Sahitya Akademi Awards 2016, Sahitya Akademi Prize for Translation 2016, Bal Sahitya Puraskar 2016, Yuva Puraskar 2016	21
7	List of Programmes Organized by Sahitya Akademi During April 1, 2016 to March 31, 2017	39
8	Brief Reports of the Programmes Organized by Sahitya Akademi in 2016-2017	71
9	Book Exhibitions / Book Fairs - Organized and Participated in 2016-2017	147
10	Books Published during 2016-2017	153
11	Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of the Sahitya Akademi for the year ended 31 March 2017	179
12	Annual Accounts - 2016-2017	183

HIGHLIGHTS OF 2016-2017

- Akademi Awards 2016 were presented.
- Akademi Translation Prizes 2015 were presented.
- Akademi Bal Sahitya Puraskar 2016 were presented.
- Akademi Yuva Puraskar 2016 were presented.
- Bhasha Samman was presented.
- Sahitya Akademi Fellowship was presented
- A new programme series 'Gramalok' was launched
- For the first time in its history, the Akademi organized a programme in Kargil
- A total of 651 programmes were organized across the country
 - ❖ 65 Seminars, 104 Symposia and one Language Convention were organized.
 - ❖ 150 Literary Forum programmes were organized.
 - ❖ 8 Loka, 6 Mulakat, 7 Yuva Sahiti, 22 Kathasandhi, 27 Kavisandhi, 16 Asmita, 11 Multilingual Meets, 21 Writers' Meets, 12 Tribal & Oral Literature programmes, 15 North-Eastern & Regional Meets, 18 Nari Chetna, 14 Through My Window programmes, 24 Meet the Author programmes, 12 People and Books programmes, 16 Translation Workshops and 2 Creative Writing Workshops apart from 100 literary events in different heads and all over the country were organized.
- 618 Books including reprints were brought out.
- 158 Book Exhibitions were organized and participated in 2016-2017
- 2140 volumes were added to the existing collection of books in Sahitya Akademi libraries
- 4 documentaries on eminent Indian Writers were produced taking tally of Sahitya Akademi documentaries to 127
- 6 Issues of Indian Literature, 6 issues of Samakaleena Bharatiya Sahitya and 4 issues of Sanskrit Pratibha were published



Sahitya Akademi, India's Premier Institution of Letters, preserves and promotes literature in 24 languages of India recognized by it. It organizes programmes, confers Awards and Fellowships on writers in Indian languages and publishes books throughout the year and in 24 recognized languages.

Over the past six decades, the Akademi has published over 7000 books in 24 languages. The Akademi publishes original works and also works in translation — fiction, poetry, drama and criticism — covering classical, medieval, pre-modern and contemporary literature. The Akademi is also involved in promoting quality children's literature.

Akademi Awards are most prestigious literary awards in India. Sahitya Akademi Award, awarded to the most outstanding book(s) of literary merit published in the 24 Indian languages recognized by the Akademi. Bhasha Samman (given to writers / scholars / editors / collectors / performers / translators who have made considerable contribution to the propagation and enrichment of languages that have not been recognized by the Akademi in addition to stellar contributions to the research into classical and medieval literature of the country), Translation Prize (given to outstanding translations in all the 24 languages recognized by the Akademi), Bal Sahitya Puraskar (given to outstanding contributions to children's literature in 24 languages) and Yuva Puraskar (given to young Indian writers in 24 languages) are the awards instituted by the Akademi.

Every year the Akademi hosts at least 50 seminars at regional, national and international levels in addition to more than 400 literary gatherings, workshops and lectures. Meet the Author (where a distinguished writer talks about his/her works and life), Samvatsar Lectures (given by a distinguished writer / creative thinker who has a thorough understanding of Indian literature), Kavi Anuvadak (provides opportunity for the audience to enjoy poetry in both the original and in translation), People and Books (where distinguished persons from interdisciplinary areas deliver lectures), Kathasandhi (a programme where a novel in the process or recently published short stories are read and discussed), Kavisandhi (providing poetry lovers an opportunity to hear the poetry being read out by the poet herself / himself), Loka (a programme on folklore comprising lectures and performances), Nari Chetna (a programme to provide platform for women writers writing in Indian languages), Yuva Sahiti (a new programme to encourage young writers writing in different Indian languages), Purvottari





(a platform aimed at providing opportunities for writers from North-East to showcase their talent) and Translation workshops (bringing together translators from different parts of the country) are some of the popular programmes of the Akademi. The Akademi organizes Festival of Letters every year to celebrate Indian writing. Sahitya Akademi promotes Tribal and Oral Literature in the country through its Centre for Tribal and Oral Literature in Delhi and North-East Centre for Oral Literature in Imphal. Recently Sahitya Akademi has launched a Village Outreach programme, Gramalok, to promote literature in rural spaces.

The Akademi also confers Fellowships on eminent Indian writers and foreign scholars who have served Indian literature. Ananda Coomaraswamy Fellowship for scholars from Asian countries to pursue literary projects and Premchand Fellowship for scholars doing research on Indian literature from SAARC countries are two other prominent Fellowships of the Akademi.

Monographs on Indian writers (MIL), Encyclopaedias and Anthologies are some of the major projects undertaken by the Akademi. The Akademi is also involved in literary exchanges with different countries and send and receive several writers' delegations every year besides taking part in literary festivals and book fairs abroad.

GENERAL COUNCIL

The supreme authority of the Akademi vests in its General Council

The general policy of the Sahitya Akademi and basic principles of programmes are laid down by the General Council and implemented under the direct supervision of an Executive Board. There is an Advisory Board for each language consisting of 10 eminent writers and scholars on whose advice the specific programme in the language concerned is formulated and implemented.

The tenure of the General Council is five years. The General Council elects the President, the Vice-President, the members of the Executive Board representing languages, and one representative of the General Council on the Finance Committee of the Sahitya Akademi. Advisory Boards for various languages are appointed by the Executive Board.

The General Council of the Akademi consists of 99 members made up as follows:

1. President of Sahitya Akademi
2. Vice President of Sahitya Akademi (elected from among its members)
3. Financial Adviser

4. Five members nominated by the Government of India
5. Thirty-five representatives of the States of the Union of India and Union Territories
6. Twenty-four representatives of the languages recognized by the Sahitya Akademi
7. Twenty representatives of the Universities of India
8. Eight persons elected by the General Council for their eminence in the field of letters
9. One representative each of the Sangeet Natak Akademi, The Lalit Kala Akademi, The Indian Council for Cultural Relations, The Federation of Indian Publishers and The Raja Rammohan Roy Library Foundation.

EXECUTIVE BOARD

The Executive Board shall consist of the following members, namely;

- A. The President of Sahitya Akademi
- B. The Vice President of Sahitya Akademi
- C. The Financial Adviser
- D. Two members nominated by the Government of India from among their nominees on the General Council
- E. One person to represent each of the languages enumerated in the Constitution of India and such other languages as may be recognized by the Akademi elected by the General Council from among its members.

The President may, at his discretion, invite to any meeting of the Executive Board, a member of the General Council in the interest of encouraging languages other than those referred to in the preceding sentence and involving them more closely with the activities of the Akademi.

THE PRESIDENT

The first president of the Sahitya Akademi was Pt. Jawaharlal Nehru. He was re-elected in 1963. After his demise in May 1964, the General Council elected Dr. S. Radhakrishnan as the President of the Sahitya Akademi. Then, after the reconstitution of the General Council, Dr. Zakir Husain was elected as the President of the Sahitya Akademi in 1968. After his demise in May 1969, the General Council elected Dr. Suniti Kumar Chatterji as the President. He was re-elected by the General Council in February 1973. After his death in May 1977, Prof. K.R. Srinivasa Iyengar, Vice President, was designated as the Acting President. In February 1978, Prof. Umashanar Joshi was elected as the President. In February 1983, Prof. V.K. Gokak





was elected the President and in February 1988, Dr. B.K. Bhattacharyya was elected. Prof. U.R. Anantha Murthy became the President in 1993. Sri Ramakanta Rath was elected President in 1998, after whom Prof. Gopi Chand Narang became President in 2003. Sri Sunil Gangopadhyay was elected President in 2008. The General Council was reconstituted for the term 2013-2017, and elected Prof. Vishwanath Prasad Tiwari as its President in 2013.

THE CONSTITUTION

The Sahitya Akademi was established by a resolution passed by the Government of India on 15 December, 1952, in which the Constitution of the Akademi was originally embodied. The Akademi functions as an autonomous organization and the power to amend its Constitution rests with the General Council of the Akademi. This power has been exercised from time to time.

LANGUAGES RECOGNIZED

Besides the twenty-two languages enumerated in the Constitution of India, the Sahitya Akademi also recognizes English and Rajasthani as languages in which its programmes are to be implemented. There are Language Advisory Boards, which have been constituted to render advice for implementing literary programmes in the twenty-four languages recognized by the Akademi. The following are the languages recognized by the Akademi: Assamese, Bengali, Bodo, Dogri, English, Gujarati, Hindi, Kannada, Kashmiri, Konkani, Maithili, Malayalam, Manipuri, Marathi, Nepali, Odia, Punjabi Rajasthani, Sanskrit, Santali, Sindhi, Tamil, Telugu and Urdu.

THE ORGANIZATION

Head Office: The Head Office of the Sahitya Akademi is housed in Rabindra Bhavan, 35 Ferozeshah Road, New Delhi. This building was constructed in 1961 to commemorate the birth centenary of Rabindranath Tagore, and houses all the three National Akademis, namely, the Sangeet Natak Akademi, the Lalit Kala Akademi and the Sahitya Akademi. The Head Office is responsible for publishing publications and organizing programmes in eleven languages, that is, Dogri, English, Hindi, Kashmiri, Maithili, Nepali, Punjabi, Rajasthani, Sanskrit, Santhali and Urdu.

Regional Office, Kolkata: The Regional Office of Sahitya Akademi at Kolkata was set up in 1956 and is located at 4 D.L. Khan Road, Kolkata. The Regional Office of Kolkata is responsible for publications and programmes

in Assamese, Bengali, Bodo, Manipuri and Odia, along with programmes in other North-East Indian languages. The Regional Office of Kolkata also maintains a library.

Regional Office, Bengaluru: The Regional Office of Sahitya Akademi at Bengaluru was established in 1990. The southern regional was originally established in Chennai in 1959 and was later shifted to Central College Campus, Dr B.R. Ambedkar Veedhi, Bengaluru in 1990. This Regional Office is responsible for the publications and programmes in Kannada, Malayalam and Telugu. This regional office also maintains a library.

Sub-Regional Office, Chennai: The Southern Regional Office was set up in Chennai in 1959 and was later converted to a sub-regional office in 1990 with the shifting of Regional Office to Bengaluru. Chennai sub-regional office is responsible for programmes and publications in Tamil and is located at Guna Complex, Main Building, (II Floor) Rear Side, 443 (Old No. 304) Ana Salai, Teynampet, Chennai.

Regional Office, Mumbai: The Regional Office of Sahitya Akademi at Mumbai was set up in 1972 and is located at 172, Mumbai Marathi Grantha Sangrahalaya Marg, Dadar, Mumbai. It looks after the publications and programmes in Gujarati, Konkani, Marathi and Sindhi. This regional office also maintains a library.

Sale of Publications: Sahitya Akademi's Sales Section is at "Swati", Mandir Marg, New Delhi. Besides this, its publications are also sold at its offices at Mumbai, Kolkata, Bengaluru and Chennai besides sales outlets in Kashmere Gate and Vishwavidyala metro stations in New Delhi.

Library: The Sahitya Akademi Library is one of the largest multilingual libraries in India and has a rich collection of books on literature and allied subjects in the twenty-four languages recognized by the Sahitya Akademi. The libraries at the Regional Offices are being built up as centres for the concerned regional languages and are being envisaged as liaison institutions for language libraries in the regions.

Sahitya Akademi Website: Sahitya Akademi's website <https://www.sahitya-akademi.gov.in> carries details of the genesis; objectives, role and history of the Sahitya Akademi, the complete catalogue of its books arranged language-wise, information about its journals, literary activities, special projects, details of Awards and Fellowships, a description of the Library, and an assessment of the achievements of the institution over the years. The Akademi website is regularly updated.



PROJECTS AND SCHEMES

ARCHIVES PROJECT

Considering the need for and the importance of documentation in the field of literature, Sahitya Akademi has launched a project for an Archives of Indian Literature since March 1997. The Archive when set up in a full-fledged way will collect and preserve precious material connected with writers and literature like manuscripts, photographs, audio recordings, video recording and portraits, etc.; would build up a solid basis for a museum of Indian Literature by collecting available video films all over India, manuscripts of writers, interesting letters among writers and available audio-recordings of interviews and reading, etc. The Archive has already initiated scanning and preserving in CD ROMS some of the most important photographs. Over a hundred photographs, after careful selection, have now been preserved in portfolio.

Sahitya Akademi already has a project of archives of films and the video recordings related to Indian writers and their writings. Video documentaries of the Akademi on the best of Indian writers attempted to document their images, voice, the momentous events that moulded their lives and vision and the contemporary response to the creative achievements. These video films archives will be the seed of a unique Indian literary museum of the future, a delight to the common reader and useful to literary researchers and historians. These films have been produced by directors who are creative artists in their own right. The Akademi has so far produced 124 films on the authors and CDS of some of these films are also on sale.

The correspondence with the Akademi has been reviewed and the important letters of Jawaharlal Nehru, S. Radhakrishnan, Krishna Kripalani, Zakir Husain, C. Rajagopalachari and other eminent personalities have been laminated and bound in book form for preservation. Digitization of all Master Beta films has been done. The work of accessioning, proper labelling and cataloguing of audio tapes have also been completed till 2013, after checking their authenticity.

As another major initiative, Sahitya Akademi, has also signed an agreement with the Indira Gandhi National Centre for the Arts (IGNCA) for digitization of audio/video recordings of its archival materials. Accordingly, the work is under process.

NATIONAL BIBLIOGRAPHY OF INDIAN LITERATURE

As per the Sahitya Akademi Executive Board decision dated 19 August 2002, the second series of the NBIL has been taken up covering the period, 1954-2000 to serve the scholars, librarians, publishers, booksellers and those interested in the book world as a valuable tool of reference.

The second series will cover all books of literary merit and abiding value in the field of literature and allied subjects published between 1 January 1954 and 31st December 2000.

The project plans to compile bibliographic data of 22 Indian languages. Assignments have been made to specialists in twenty-two languages. They are already in different stages of compilation.

CENTRES FOR TRANSLATION

As translation lies at the core of Akademi's activities, Sahitya Akademi has established Centre for Translation at Bengaluru and Eastern Region Translation Centre in Kolkata. These Centres are meant to bring out special series of books from the languages of the region translated into English and other languages.

ENCYCLOPAEDIA OF INDIAN LITERATURE

A major activity of the Sahitya Akademi is the preparation of an Encyclopaedia of Indian Literature. The venture, covering twenty-two languages of India, is the first of its kind. Written in English, the Encyclopaedia gives a comprehensive idea of the growth and development of the Indian literature. The entries on authors, books and general topics have been tabulated by the concerned Advisory Boards and finalized by a Steering Committee. Hundreds of writers all over the country contributed articles on various topics. The Encyclopaedia planned as a six volume project, has been brought out. Each volume of approx. 1000 pages is in demy quarto size.

The revision work of the encyclopaedia project was taken up under the editorship of Prof. Ayyapa Panikar. Presently Prof. Indra Nath Choudhuri is associated with the project as its Chief Editor. The first, second and third volumes of revised version have been published. The work on the fourth volume is in progress at the Sahitya Akademi, Regional Office, Kolkata.

HISTORY OF INDIAN LITERATURE

It is a project of the Akademi meant to give a holistic account of the literary activities in India down the ages, in the various languages and under different social conditions. Three volumes covering the period from 500-1300, 1800 to 1910 and 1911 to 1956, authored by Prof. Sisir Kumar Das, have been published.

BI-LINGUAL DICTIONARY PROJECT

In 2004, Sahitya Akademi initiated a project of compiling several bi-lingual dictionaries. In the first phase entries were taken up for Bengali-Assamese, Bengali-Odia, Bengali-Maithili, Bengali-Manipuri and Bengali-Santhali dictionaries. Editorial boards were formed for each dictionary with eminent scholars, lexicographers and language experts of different languages. A central editorial board was also formed for setting up guidelines and general supervision work during the making of the manuscript and subsequent production.

It has been observed that in almost all the languages of Eastern India, mono and bi-lingual dictionaries with English as one language were more or less available, but bi-lingual dictionaries like Bengali-Manipuri or Manipuri-Assamese etc. were almost absent. In its effort to increase the bond between the languages of neighbouring states, Sahitya Akademi gave ample stress in translating literary works of one language into other languages. But non-availability of adequate dictionaries became a stumbling block and the translators could not be provided with reliable dictionaries to facilitate their work. At this juncture, Sahitya Akademi was constrained to take up the dictionary projects.

These dictionaries will be of moderate size containing 40000-45000 words and phrases as entries. In the description part, it was proposed to give pronunciation symbols in IPA (International Phonetic Association), sources, such as Sanskrit, Arabic etc., parts of speech, descriptive meaning (more than one, if required) examples, derivatives etc. The whole project is under the editorial guidance of Professor Ashoke Mukhopadhyay, an eminent lexicographer.

The first dictionary of the project, Bengali-Maithili bilingual dictionary was released on 1 May 2012. The Bengali-Santali bilingual dictionary was released on 14 August 2012. Bengali-Manipuri dictionary was published and Bengali-Assamese is expected to be published within this year. Compilation of the other bilingual dictionaries which are Bengali-Nepali, Santali-Odia, Maithili-Odia and Maithili-Assamese are in progress.

CENTRES FOR TRIBAL AND ORAL LITERATURE

For the purpose of collecting, preserving and disseminating vast tribal and oral literature of India, Sahitya Akademi has established two centres, North-East Centre for Oral Literature (NECOL) in Imphal and Centre for Oral and Tribal Literature (COTLIT) in New Delhi.

The main objective of North-East Centre for Oral Literature is to collect and publish folk and modern oral literature. It organizes folk festivals, reading sessions of prose and poetry of oral literature, literary forums, seminars, symposia, workshops, etc. It translates from North-Eastern oral languages to other recognized Indian languages. It also helps to build up a relation through regular interaction between North-Eastern oral languages and other major Indian languages. It has already translated and published materials from languages like Lepcha, Kokborok, Mising, Bongcher, Garo, Mog into English. COTLIT collects, preserves and promote oral and tribal literature of the country through programmes and publications. The Centre also is actively engaged in the creation of the House of Voices, a digital archive platform for oral literature.

LIBRARY

Sahitya Akademi Library is a unique of its kind with a rich collection of books on Literature, Criticism, Philosophy, History, and related subjects in 24 languages. The library enjoys an active and appreciative readership (total 13219 registered members) making it one of the widely used

libraries in Delhi. During 2016-2017, the library enrolled 531 new members and 2140 new books were added. The total collection of library has now crossed more than 1,72,000.

Akademi's Library web page has also been redesigned for the convenience of the users. The WebOPAC has been customized to make it more user friendly. A digital library (Sahitya Sagar) has been created keeping in mind the requirements of the users as well as the staff members. Now the catalogue of all 24 language Sections have been fully computerized and can be searched online through WebOPAC on the akademi's website www.sahitya-akademi.gov.in. Current acquisitions of all the language books are being catalogued online. Automation of these sections has enabled the library to provide bibliographic service on demand at short notice. The editing work of prestigious project 'Who's Who of Indian Writers' has been completed by the library staff and is now available on our website on the link www.sahitya-akademi.gov.in/sahitya-akademi/SASearchSystem/sauser/. The compilation of second volume of 'Critical Inventory of North-Eastern Tribal Literature' is now in progress which will be published by the Sahitya Akademi very soon.

Indexing of English language articles on Indian Literature, based on its journal receipts is also done by the library. This database is also available to library users.

The library is also continuing the new services such as News Clips, Book Reviews and Current Contents which were started some years back for the benefits of the readers.

Sahitya Akademi maintains libraries at its regional offices (Kolkata, Bengaluru, and Mumbai) too. Books are added regularly in regional offices' libraries every year. Regional office libraries (Kolkata, Bengaluru and Mumbai) have also started retro-conversion/computerization of their collections. The catalogues of these libraries are also accessible through single window WebOPAC which provides the information about the location wise availability of books in a form of union catalogue.

GOVERNING BODY,
LANGUAGE ADVISORY BOARDS
AND
REGIONAL BOARD MEETINGS
HELD IN 2016-2017

EXECUTIVE BOARD

Date	Venue
16 June 2016	Imphal
21 December 2016	New Delhi
21 February 2017	New Delhi

GENERAL COUNCIL

Date	Venue
16 June 2016	Imphal
22 February 2017	New Delhi

FINANCE COMMITTEE

Date	Venue
10 June 2016	New Delhi
12 December 2016	New Delhi

LANGUAGE ADVISORY BOARD MEETINGS

Language	Date	Place
Assamese Assamese	17 March 2016 17 January 2017	Guwahati Kolkata
Bengali Bengali	16 March 2016 17 January 2017	Guwahati Kolkata
Bodo Bodo	17 March 2016 12 February 2017	Guwahati Guwahati
Dogri Dogri	12 May 2016 12 January 2017	Jammu New Delhi
English English	6 May 2016 17 January 2017	Delhi Kolkata
Gujarati Gujarati	13 December 2015 30 January 2017	Ahmedabad Mumbai
Hindi Hindi	14 February 2016 20 January 2017	Delhi Port Blair
Kannada Kannada	13 April 2016 25 January 2017	Bengaluru Bengaluru
Kashmiri Kashmiri	14 May 2016 20 February 2017	Srinagar New Delhi
Konkani Konkani	23 April 2016 29 January 2017	Mumbai Mumbai
Maithili Maithili	10 May 2016 18 January 2017	Delhi Kolkata
Malayalam Malayalam	16 April 2016 14 February 2017	Kochi Kochi
Manipuri Manipuri	4 March 2016 21 January 2017	Imphal Manipur
Marathi Marathi	23 April 2016 30 January 2017	Mumbai Mumbai

Nepali Nepali	18 March 2016 18 January 2017	Guwahati Kolkata
Odia Odia	01 May 2016 18 January 2017	BBSR Kolkata
Punjabi Punjabi	10 May 2016 29 January 2017	Delhi Mumbai
Rajasthani Rajasthani	16 May 2016 4 February 2017	Udaipur New Delhi
Sanskrit Sanskrit	21 March 2016 27 January 2017	Delhi New Delhi
Santali Santali	18 March 2016 12 January 2017	Guwahati New Delhi
Sindhi Sindhi	24 April 2016 15 February 2017	Mumbai Mumbai
Tamil Tamil	05 May 2016 6 February 2017	Chennai Chennai
Telugu Telugu	6 April 2016 5 February 2017	Hyderabad Hyderabad
Urdu Urdu	7 May 2016 29 January 2017	Hyderabad Mumbai
Translation Centre	25 January 2017	Bengaluru

REGIONAL BOARD MEETINGS 2016-2017

Northern Regional Board Northern Regional Board	23 May 2016 18 May 2017	Delhi New Delhi
Eastern Regional Board Eastern Regional Board	7 June 2016 6 May 2017	Kolkata Kolkata
Western Regional Board Western Regional Board	3 June 2016 9 May 2017	Mumbai Mumbai
Southern Regional Board Southern Regional Board	11 June 2016 15 April 2017	Bangalore Hyderabad

TRAVEL GRANTS RECOMMENDED IN 2016-2017

Assamese

Sri Deba Bhushan Bora
Sri Akash Dipta Thakur
Smt. Ratnottama Das Bikram
Smt. Bornali Borgohain
Sri Pratim Baruah

Bengali

Smt. Promita Bhowmik
Smt. Romyani Dasgupta
Sri Saunava Basu
Smt. Ushashi Bhattacharya
Smt. Swagata Dasgupta
Smt. Samragne Banerjee

Bodo

Smt. Pratima Brahma
Sri Detsung Swargiary
Sri Ashok Basumatary
Sri Jwngsar Narzary
Sri Daithun Boro

Dogri

Pankaj Gupta
Jogender Paul Jinder
Dhiraj Kesar
Rajendra Ranjha
Roshan Lal Baral

English

Nil

Gujarati

Sri Chintan Shelat
Sri Jignesh Brahmabhat
Sri Piyush Thakkar

Hindi

Nil

Kannada

Sri Shivakumaraswamy
Ms Mamatha Arsikere
Ms Goruru Pankaja
Sri Shahsiraj Kavur
Sri Basavarajappa Bevinamarada

Kashmiri

Nil

Konkani

Sri Gorak Sirsat
Ms Antara Bhide
Ms Sampada Kunkolienkar
Sri Vyankatesh Nayak

Maithili

Sri Rahul Kumar Jha
Ks Shital Kumari
Sri Aditya Bhushan Mishra
Sri Sonu Kumar Jha

Malayalam

Sri C. Anoop

Manipuri

Mrs. Biral Singh
Sri Kh. Krishnamohan Singh
Smt. Aribam Rimeeta Devi

Marathi

Sri Veera Rathod
Sri Felix Desouza

Sri Anil Sable
Sri Gopichand Dhangar
Sri Chandrakant Babar

Nepali

Ms Monika Rana
Sri Hanok Thapa
Ms Sarita Samdarshi
Sri Devraj Sharma

Odia

Dr. Santosh Kumar Mohanty
Sri Dibyajyoti Pani
Sri Sujit Kumar Satpathy
Sri Pradumna Sahu
Sri Priyabrata Panda

Punjabi

Sri Pargat Singh Satouj
Sri Jagmel Singh
Sri Rajpal Singh
Sri Daljit Singh
Sri Sukhjinder Singh

Rajasthani

Sri Gouri Shankar
Sri Sanjay Kumar Sharma

Sanskrit

Nil

Santali

Ms Sonali Hansda
Ms Kasturi Hansda
Ms Debgur Murmu
Sri lakhya Tudu
Sri Salge Hansda

Sindhi

Ms Rekha Pohani
Ms Monica Panjwani
Sri Jayesh Sharma
Ms Manju Mirwani

Tamil

Sri Va. Mu. Komu
Ms Lakshmi Saravanakumar
Ms Manushi
Ms Poorna
Sri Andanur Sura

Telugu

Smt. M. Devendra
Ms Yendluri Manasa
Sri Y. Saidulu
Sri Nanda Kishore
Sri Pingali Chaityanya

Urdu

Ms Nusrat Ameen
Ms Nazmeen
Mr. Abdul Qavi

Out of the above recommended following writers (1-7) availed travel grants in 2016-2017.
Remaining writers (8-13) availed travel grants in the earlier years.

1. Sri Pargat Singh Satouj
2. Smt. M. Devendra
3. Ms Monika Rana
4. Sri Hanok Thapa
5. Ms Sarita Sharma
6. Sri Deoraj Sharma
7. Sri Deep Narayan Mandal
8. Sri Yugank Pundalik
9. Ms Mamta Parwani
10. Sri Tapan Mahapatra
11. Sri Pradeep Kumar
12. Ms Sangita M. Khilwani
13. Dibyajyoti Pani

SAHITYA AKADEMI AWRDS 2016

SAHITYA AKADEMI PRIZE FOR
TRANSLATION 2016

BAL SAHITYA PURASKAR 2016

YUVA PURASKAR 2016

SAHITYA AKADEMI AWARDS 2016

The Executive Board of the Sahitya Akademi which met on 21 December 2016 at New Delhi, under the Chairmanship of its President, Prof. Vishwanath Prasad Tiwari approved selection of 24 books for the Sahitya Akademi Award 2016.

The books were selected on the basis of recommendations made by the Jury comprising of three members each in the concerned language in accordance with the rules and procedure laid down for the purpose. According to the procedure, the Executive Board declared the Awards on the basis of unanimous selections made by the Jury or selection made on the basis of majority vote. The Awards relate to books first published during the five years immediately preceding the year of Award (i.e., between 1 January 2010 and 31 December 2014).

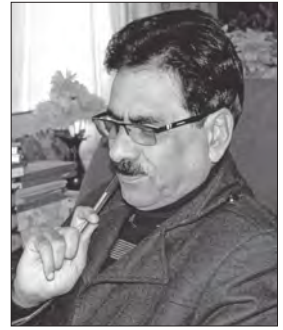
<i>Assamese</i>	Jnan Pujari, <i>Meghmalar Bhraman</i> (Poetry)
<i>Bengali</i>	Nrisinghaprasad Bhaduri, <i>Mahabharater Astadashi</i> (Essays)
<i>Bodo</i>	Anju (Anjalee Basumatary), <i>Ang Mabwrwi Dong Dasong</i> (Poetry)
<i>Dogri</i>	Chhatrapal, <i>Cheta</i> (Short Stories),
<i>English</i>	Jerry Pinto, <i>Em and the Big Hoom</i> (Novel)
<i>Gujarati</i>	Kamal Vora, <i>Anekek</i> (Poetry)
<i>Hindi</i>	Nasera Sharma, <i>Parijata</i> (Novel)
<i>Kannada</i>	Bolwar Mahamad Kunhi, <i>Swatantryada Ota</i> (Novel)
<i>Kashmiri</i>	Aziz Hajini, <i>Aan-e-Khane</i> (Essays)
<i>Konkani</i>	Edwin J.F.D'souza, <i>Kallen Bhangaar</i> (Novel)
<i>Maithili</i>	Shyam Darihare, <i>Barki Kaki at Hotmail Dot Com</i> (Short Stories)
<i>Malayalam</i>	Prabha Varma, <i>Shyama Madhavam</i> (Novel)
<i>Manipuri</i>	Moirangthem Rajen, <i>Cheptharaba Ishingpun</i> (Short Stories)
<i>Marathi</i>	Aasaram Marotrao Lomte, <i>Aalok</i> (Short Stories)
<i>Nepali</i>	Gita Upadhyay, <i>Janmabhumi Mero Swadesh</i> (Novel)
<i>Odia</i>	Paramita Satpathy, <i>Prapti</i> (Short Stories)
<i>Punjabi</i>	Swarajbir, <i>Massia Di Raat</i> (Play)
<i>Rajasthani</i>	Bulaki Sharma, <i>Murdjat Ar Dujee Kahaniyan</i> (Short Stories)
<i>Sanskrit</i>	Sitanath Acharya, <i>Kavyanirjhari</i> (Poetry)
<i>Santali</i>	Gobind Chandra Majhi, <i>Nalha</i> (Poetry)
<i>Sindhi</i>	Nandlal Javeri, <i>Akhar Katha</i> (Poetry)
<i>Tamil</i>	Vannadasan (S. Kalyanasundaram), <i>Oru Siru Isai</i> (Short Stories)
<i>Telugu</i>	Papineni Siva Sankar, <i>Rajanigandha</i> (Poetry)
<i>Urdu</i>	Nizam Siddiqui, <i>Mabad-e-Jadidiyat Se NayeAhed Ki Takhliqiyat Tak</i> (Essays)



Jnan Pujari



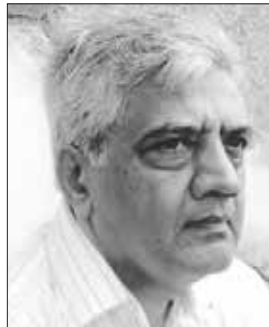
Jerry Pinto (Jerónimo Pinto)



Aziz Hajini



Nrisinha Prasad Bhaduri



Kamal Vora



Edwin J. F. D'Souza



Anjalee Basumatary (Anju)



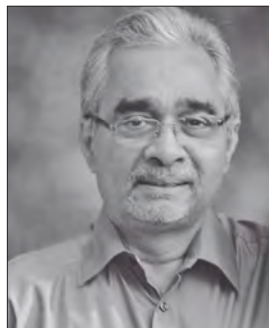
Nasera Sharma



Shyam Darihare



Chhatrapal (Joginder Pal Saraf)



Bolwar Mahamad Kunhi



Prabha Varma



Moirangthem Rajen



Swarajbir



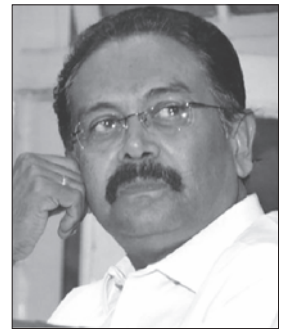
Nandlal Javeri



Aasaram Marotrac Lomte



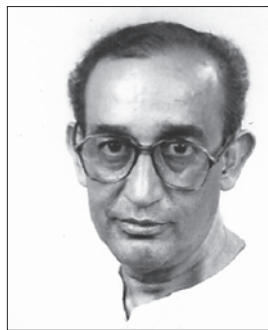
Bulaki Sharma



Vannadasan (S.Kalyanasundaram)



Gita Upadhyay



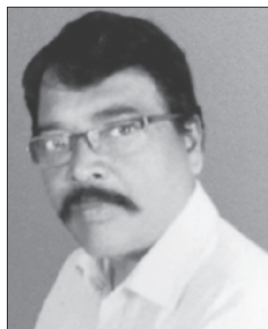
Sitanath Acharya



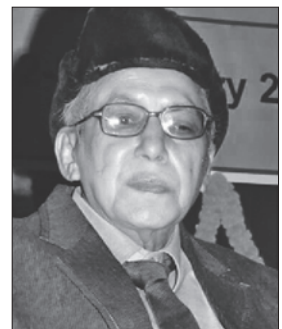
Papineni Siva Sankar



Paramita Satpathy



Gobind Chandra Majhi



Nizam Siddiqui

Members of the Jury for 2016 Awards

ASSAMESE

- Dr. Dhruva Jyoti Bora
- Prof. Malini Goswami
- Sri Sameer Tanti

BENGALI

- Sri Nirendranath Chakraborty
- Prof. Chinmoy Guha
- Sri Joy Goswami

BODO

- Dr. Anjali Prabha Daimari
- Sri Bisweswar Basumatary
- Dr. Rita Baro

DOGRI

- Prof. Champa Sharma
- Sri Deshbandhu Dogra 'Nutan'
- Sri Ved Rahi

ENGLISH

- Sri Kiran Nagarkar
- Prof. Susie J. Tharu
- Prof. A.N. Dwivedi

GUJARATI

- Sri Hasumukh Baradi
- Sri Satish Vyas,
- Dr. Shirish J. Panchal

HINDI

- Dr. Ramdarsh Mishra
- Dr. Ramesh Chandra Shah
- Prof. Purushottam Agarwal

KANNADA

- Dr. H C Boralingaiah
- Sri L. Hanumanthaiah
- Sri S.G. Siddaramaiah

KASHMIRI

- Sri Bashir Bhadarwahi
- Sri Ghulam Nabi Aatash
- Prof. Marghoob Banihali

KONKANI

- Ms. Meena Kakodkar
- Sri Nagesh Karmali
- Sri Saratchandra Shenoi

MAITHILI

- Dr. Bhagwanji Choudhary
- Dr. Devendra Jha
- Dr. Rupnarayan Chaudhary

MALAYALAM

- Sri Alankode Leelakrishnan
- Dr. M. Leelavathy
- Prof. V. Sukumaran

MANIPURI

- Dr. Haobam Nalini Devi
- Prof. E. Sonamani Singh
- Sri Raghu Leishangthem

MARATHI

- Dr. Gangadhar Pantavane
- Dr. Manohar Jagannath Jadhav
- Dr. Chandrakant Patil

NEPALI

- Dr. Gokul Sinha
- Sri Man Bahadur Pradhan
- Sri Sanu Lama

ODIA

- Dr. Babaji Charan Pattnaik
- Smt. Binapani Mohanty
- Sri Ramakant Rath

PUNJABI

- Sri Darshan Butter
- Sri Gurbachan Singh Bhullar
- Sri Prem Parkash

RAJASTHANI

- Sri Aidan Singh Bhati
- Dr. Gordhan Singh Sekhawat
- Dr. Shrilal Mohta

SANSKRIT

- Dr. Baldevanand Sagar
- Dr. S. Ranganath
- Dr. N. Veezhinathan

SANTALI

- Sri Chhote Ram Majhi
- Sri Ram Chandra Hembrom
- Sri Salkhu Murmu

SINDHI

- Sri Laxman Dubey
- Sri Mohan Himthani
- Dr. Ravi Prakash Tekchandani

TAMIL

- Dr. D. Selvaraj
- Dr. K.S. Subramaniam
- Dr. M. Ramalingam

TELUGU

- Dr. Kolakaluri Enoch
- Sri Muniapalle Raju
- Prof. S.V. Rama Rao

URDU

- Prof. Ateequllah
- Sri Krishan Kumar Toor
- Sri Fay Seen Ejaz

SAHITYA AKADEMI PRIZE FOR TRANSLATION 2016

The Executive Board of the Sahitya Akademi which met on 21 February 2017 at Rabindra Bhavan, New Delhi, under the Chairmanship of its President, Prof. Vishwanath Prasad Tiwari approved selection of 22 books for the Sahitya Akademi Translation Prize 2016. The award in English and Malayalam were declared later. The books were selected on the basis of recommendations made by the Selection Committees of three members each in the concerned languages in accordance with the rules and procedure laid down for the purpose. The prize relates, to translations first published during the five years prior to the year immediately preceding the year of Prize for Translation (i.e. between 1 January 2010 and 31 December 2014).

- Assamese* Tapeswar Sarmah, *Upanisad-Padyanubad* (Upanishads-Poetry [Sanskrit] Poetry by various authors)
- Bengali* Gita Chaudhuri, *Satyer Anweshan* (Satyana Prayogo Athaba Atmakatha, [Gujarati] Autobiography by Mohandas Karamchand Gandhi)
- Bodo* Birhash Giri Basumatary, *Thengphakri Tahsildarni Thamani Thungri* (Thengphakri Tahsildaror Tamor Torowal [Assamese] Novel by Mamoni Roisom Goswami)
- Dogri* Krishan Sharma, *Kaale Kaan Te Kaala Pani* (Kavve Aur Kaala Pani [Hindi] Short Stories by Nirmal Verma)
- English* Aniruddhan Vasudevan, *One Part Woman* (Maadhorubaagan [Tamil], Novel by Perumal Murugan)
- Gujarati* Vasant G. Parikh, *Gita Govinda* (Gita Govind [Sanskrit] Poetry by Jaydev)
- Hindi* P. Jayaraman, *Sant Vani* (Ancient Tamil Saint Poetry) Vol. 3&4 (Sant Vani-Naalayira Divya Prabandham [Tamil] Poetry by A.K. Ramanujan)
- Kannada* O.L. Nagabhushana Swamy, A.K. Ramanujan *Aayda Prabandhagalu* (Selected Essays of A.K. Ramanujan [English] Essays by A.K. Ramanujan)
- Kashmiri* Qazi Hilal Delnavi, *Akh Khaab Akh Tasveer* (Ek Aur Draupadi [Hindi] Poetry by Asha Sheli)
- Konkani* Meena Kakodkar, *Sanvalya Rego* (The Shadow Lines [English] Novel by Amitav Ghosh)
- Maithili* Rewati Mishra, *Mithilaak Lok Sahityak Bhoomika* (Introduction to The Folk Literature of Mithila [English] Criticism by Jayakanta Mishra)
- Malayalam* N. K. Desom, *Geethanjali* (Geetanjali [Bengali / English] Poetry by Rabindranath Tagore)
- Manipuri* Anita Ningombam, *E-ba Loishinkhidraba Punshi Waari* (Adha Lekha Dastavej [Assamese] Autobiography by Indira Goswami)
- Marathi* Milind Champanerkar, *Lokshahivadi Ammis: Dirghapatra* (Ammi: Letter to a Democratic Mother [English] Autobiography by Saeed Akhtar Mirza)
- Nepali* Gyan Bahadur Chhetri, *Khoji* (Talash [Hindi] Poetry by Brajendra Tripathi)
- Odia* Mona Lisa Jena, *Ashirvadara Ranga* (Ashirbader Rang [Assamese] Novel by Arun Sharma)
- Punjabi* Amarjeet Kaunke, *Aurat Mere Andar* (Istri Mere Bhitari [Hindi] Poetry by Pawan Karan)
- Rajasthani* Ravi Purohit, *Jeevo Mahara Saanwara* (Mere Saayan Jio [Punjabi] Poetry by Bhai Veer Singh)
- Sanskrit* Rani Sadasiva Murty, *Vivikta Pushpa Karandah* (Ontari Pula Butta [Telugu] Poetry by Rallabandi Kavita Prasad)
- Santali* Ganesh Thakur Hansda, *Bhognadi Reyak Dahi* (Bhagnadihir Mathe [Bengali] Novel by Panchu Gopal Bhaduri)
- Sindhi* Mohan Gehani, *Bharat: Natya Shastra* (Bharat: Natya Shastra [English] Literary Criticism by Kapila Vatsayan)
- Tamil* G. Poornachandran, *Poruppukikka Manithargal* (Serious Men [English] Novel by Manu Josphe)
- Telugu* Ashok Tankasala, *Vallabhbhai Patel* (Patel: A Life [English] Biography by Rajmohan Gandhi)
- Urdu* Haqqani-Al-Qasmi, *Angliyat* (Aangliyat [Gujarati] Novel by Joseph Macwan)



Tapeswar Sarmah



Aniruddhan Vasudevan



Qazi Hilal Delnavi



Gita Chaudhuri



Vasant G. Parikh



Meena Kakodkar



Birhash Giri Basumatary



Panchapakesa Jayaraman



Rewati Mishra



Krishan Sharma



O. L. Nagabhushana Swamy



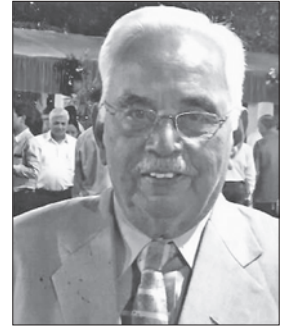
N.K. Desom



Anita Ningombam



Amarjit Kaunke



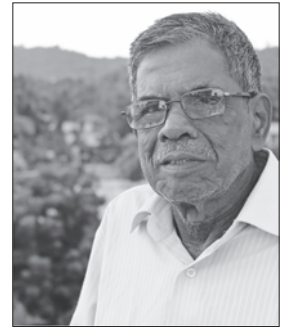
Mohan Gehani



Milind Champanerkar



Ravi Purchit



G. Pocrnachandran



Gyan Bahadur Chhetri



Rani Sadasiva Murty



Ashok Tankasala



Mona Lisa Jena



Ganesh Thakur Hansda



Haqqani Al-Qasmi

Members of the Selection Committee for Translation Prize 2016

ASSAMESE

- Sri Nilim Kumar
- Dr. Namita Deka
- Sri Pradip Acharyya

BENGALI

- Sri Biplab Chakraborty
- Professor Biswanath Ray
- Professor Esha De

BODO

- Sri Arabindo Uzir
- Sri Gobinda Basumatary
- Ms. Rupali Swargiary

DOGRI

- Sri Jitender Udhamपुरi
- Sri Narsingh Dev Jamwal
- Professor Shashi Pathania

ENGLISH

- Professor A. R. Venkatachalapathy
- Dr. Githa Hariharan
- Professor K Satchidanandan

GUJARATI

- Sri Dileep Jhaveri
- Dr. Prasad Brahmabhatt
- Professor Vijay Pandya

HINDI

- Professor A. Achyutan
- Sri Damodar Khadse
- Dr. Sunita Jain

KANNADA

- Dr. C. N. Ramachandran
- Sri Purushottama Bilimale
- Dr. Siddhaling Pattanshetti

KASHMIRI

- Sri Fayaz Tilgami
- Dr. Roop Krishan Bhat
- Professor Shad Ramzan

KONKANI

- Sri Dilip Borkar
- Sri Madhav Borkar
- Sri Paul Moras

MAITHILI

- Dr. Indira Jha
- Dr. Keshkar Thakur
- Dr. Yoganand Jha

MALAYALAM

- Dr. C. Rajendran
- Professor K. P. Sankaran
- Dr. Sunil P. Elayidam

MANIPURI

- Professor I. S. Kangjam
- Sri Ibocha Singh Soibam
- Prof. Th. Ratankumar Singh

MARATHI

- Dr. Dilip Dhondage
- Dr. Maya Pandit
- Dr. Santoshkumar Bhoomkar

NEPALI

- Sri Kirankumar Rai
- Sri M. Pathik
- Sri Subash Dipak

ODIA

- Sri Amaresh Pattanaik
- Professor P.C. Pattanaik
- Dr. Prasanna Kumar Patnaik

PUNJABI

- Dr. Gurpal Singh
- Dr. Jaswinder Singh
- Professor Jodh Singh

RAJASTHANI

- Sri Madhav Nagda
- Dr. Ramesh Mayank
- Dr. Shaktidan Kaviya

SANSKRIT

- Professor Braja Kishore Nayak
- Professor Mallepuram G. Venkatesh
- Professor Navjivan Rastogi

SANTALI

- Sri Kherwal Soren
- Sri Raghunath Mardi
- Sri Rupchand Hansdah

SINDHI

- Professor C.J. Daswani
- Ms. Rashmi Ramani
- Sri Vasdev Mohi

TAMIL

- Dr. Abdul Rahman
- Dr. M. Thirumalai
- Dr. P. Marudanayagam

TELUGU

- Dr. J. Chennaiah
- Prof. T. Mohan Singh
- Sri. Vallabhaneni Aswani Kumar

URDU

- Sri Maher Mansoor
- Sri Nusrat Zaheer
- Dr. Syeda Saiyidain Hameed

BAL SAHITYA PURASKAR 2016

The Executive Board of the Sahitya akademi which met on 16 June 2016 at Imphal, under the Chairmanship of its President, Prof. Vishwanath Prasad Tiwari, selected 14 books and 7 writers for their total contribution for the year 2016 Bal Sahitya Puraskar on the basis of recommendations made by the Jury comprising of three members each in the concerned language in accordance with the rules and procedure laid down for the purpose. There was no award in Bodo, Manipuri and Rajasthani this year. According to the procedure, the Executive Board declared the Awards on the basis of unanimous/majority vote by the Jury. The Awards relate to books first published during the five years immediately preceding the year of Award (i.e. between 1 January 2010 and 31 December 2014). However, during the initial ten years i.e. from 2010 to 2019, the award may be given to an author based on his/her total contribution to Children Literature if no book is considered suitable for the award.

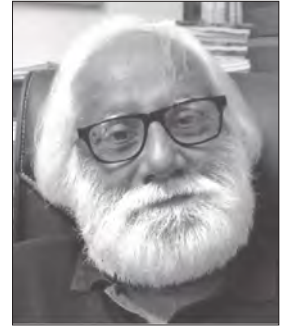
<i>Assamese</i>	Harapriya Barukial Borgohain, <i>Total Contribution to Children Literature</i>
<i>Bengali</i>	Amarendra Chakravorty, <i>Gorillar Chokh</i> (Novelette)
<i>Dogri</i>	Om Goswami, <i>Jangal Ch Mangal</i> (Novelette)
<i>English</i>	Rashmi Narzary, <i>His Share of Sky</i> (Stories)
<i>Gujarati</i>	Pushpa Antani, <i>Bantina Soorajdada</i> (Stories)
<i>Hindi</i>	(Late) Droane Vir Kohli, <i>Mataki Mataka, Matkaina</i> (Novel)
<i>Kannada</i>	Sumatheendra Nadig, <i>Total Contribution to Children Literature</i>
<i>Kashmiri</i>	Roohi Jaan, <i>Shoer Bashe</i> (Ghazals)
<i>Konkani</i>	Dilip Borkar, <i>Pintuchi Kallbhonvddi</i> (Novelette)
<i>Maithili</i>	Prem Mohan Mishra, <i>Bharat Bhagya Vidhata</i> (Part-I) (Biography)
<i>Malayalam</i>	N. P. Hafiz Mohamad, <i>Kuttippattalathinte Kerala Paryadanam</i> (Informative Literature)
<i>Marathi</i>	Rajiv Tambe, <i>Total Contribution to Children Literature</i>
<i>Nepali</i>	Shankar Deo Dhakal, <i>Bal Sudha Sagar</i> (Stories)
<i>Odia</i>	Batakrushna Ojha, <i>Total Contribution to Children Literature</i>
<i>Punjabi</i>	Hriday Pal Singh, <i>Total Contribution to Children Literature</i>
<i>Sanskrit</i>	Rishiraj Jani, <i>Chamatkarikah Chaldoorabhashah</i> (Short Story)
<i>Santali</i>	Krishna Prasad Hansda, <i>Sisir Jali</i> (Poetry)
<i>Sindhi</i>	Dayal Kotumal Dhameja, <i>Total Contribution to Children Literature</i>
<i>Tamil</i>	Kuzha Kathiresan, <i>Total Contribution to Children Literature</i>
<i>Telugu</i>	Alaparthy Venkata Subba Rao, <i>Swarna Pushpaalu</i> (Poetry)
<i>Urdu</i>	Abdul Wakeel Najeeb, <i>Masiha</i> (Novel)



Harapriya Barukial Bargohain



Pushpa Antani



Dilip Borkar



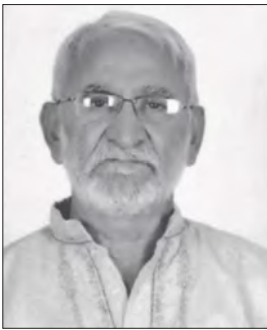
Amarendra Chakravorty



(Late) Drcane Vir Kohli



Prem Mohan Mishra



Om Goswami



Sumatheendra Nadig



N.P. Hafiz Mchamad



Rashmi Narzary



Roohi Jaan



Rajiv Tambe



Shanker Deo Dhakal



Rushiraj Jani



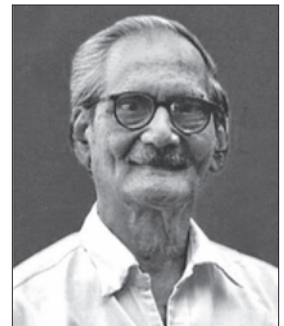
Kuzha Kathiresan



Batakrushna Ojha



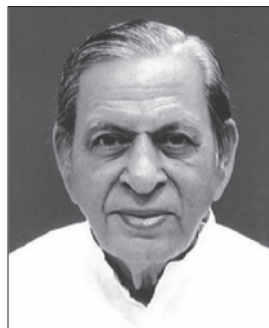
Krishna Prasad Hansda



Alaparthy Venkata Subba Rao



Hirday Paul Singh



Dayal Kctumal Dhameja



Abdul Wakeel Najeet

MEMBERS OF THE JURY

ASSAMESE

- Ms. Bandita Phukan
- Sri Gagan Chandra Adhikari
- Sri Hrishikesh Goswami

MANIPURI

- Dr. Jodhachandra Sanasam
- Prof. Nahakpam Aruna
- Dr. M. Tuleshwori Devi

BENGALI

- Sri Prasadranjan Ray
- Smt. Sutapa Bhattacharjee
- Sri Milan Datta

MARATHI

- Sri Anant Bhave,
- Sri Madhu Mangesh Karnik
- Smt. Pratima Ingole

BODO

- Sri Dharanidhar Wary
- Sri Krishna Gopal Basumatary
- Sri Nabin Malla Boro

NEPALI

- Ms. Niru Sarma Parajuli
- Dr. Kabita Lama
- Prof. Megnath Chettri

DOGRI

- Sri Abhishap
- Sri Narender Bhasin
- Smt. Santosh Khajuria

ODIA

- Sri Bishnu Sahoo,
- Dr. Aswini Kumar Panda
- Dr. Prasan Kumar Swain

ENGLISH

- Dr. C.J.Thomas
- Sri Nirmal Kanti Bhattacharjee
- Prof. Tilottoma Misra

GUJARATI

- Smt. Dhiruben Patel
- Sri Harikrushna Pathak
- Dr. Raman Kantilal Soni

PUNJABI

- Dr. Manmohan Singh Daun
- Dr. Surinder Daveswar
- Dr. Narvinder Kaushal

RAJASTHANI

- Sri Atul Kanakk
- Dr. Madan Kewaliya
- Sri Om Prakash Saraswat

HINDI

- Sri Balswaroop Rahi
- Sri Prakash Manu
- Sri Sherjung Garg

SANSKRIT

- Prof. Deepak Kumar Sharma
- Prof. P. Sasi Rekha
- Prof. Ramanuj Devanathan

KANNADA

- Dr. Latagutti
- Sri Ma. Na. Javarayya
- Ms. Usha P. Rai

SANTALI

- Sri Pitambar Hansdah
- Smt. Mary Hembram
- Sri Shyam Besra

KASHMIRI

- Sri Mohd Amin Shakeeb
- Ms. Rukhsana Jabeen
- Sri Syed Yaqoob Dilkash

SINDHI

- Sri Arjan Hasid
- Sri Harish Karamchandani
- Sri Hiro Thakur

KONKANI

- Sri Gurudatt Balliga,
- Sri Prakash D. Naik
- Sri Sanjiv Verenkar

TAMIL

- Sri Kurinjivelan
- Dr. Muhilai Raja Pandiyen
- Sri Ruthra Tulasidas

MAITHILI

- Dr. Amarnath Jha
- Prof. Bhuvaneshwar Prasad Gurumaita
- Dr. Mahendra Narayan Ram

TELUGU

- Sri B. Narasingarao
- Sri L.R. Swamy
- Sri N.K. Babu

MALAYALAM

- Dr. George Onakkoor
- Sri Perumpadavom Sreedharan
- Sri E.P. Rajagopalan

URDU

- Dr. Hajra Bano
- Dr. Mohammad Kaleem Ziya
- Dr. Tariq Chhatari

YUVA PURASKAR 2016

The Executive Board of the Sahitya Akademi which met on 16 June 2016 at Imphal, under the Chairmanship of its President, Prof. Vishwanath Prasad Tiwari approved selection of 24 books for the Sahitya Akademi Yuva Puraskar 2016. The books were selected on the basis of recommendations made by the Jury comprising of three members each in the concerned language in accordance with the rules and procedure laid down for the purpose. According to the procedure, the Executive Board declared the Awards on the basis of unanimous or selection made on the basis of majority vote by the Jury. The Award relates to books published by an author of the age of 35 and below as on 1st January of the year of the award.

Recipients of Yuva Puraskar 2016

<i>Assamese</i>	Prarthana Saikia, <i>Zantadhari</i> (Novel)
<i>Bengali</i>	Raka Dasgupta, <i>Aparahna Downtown</i> (Poetry)
<i>Bodo</i>	Bijit Goyary, <i>Khamplonhani Bubli</i> (Poetry)
<i>Dogri</i>	Brham Dutt Magotra, <i>Kule Bhav</i> (Poetry)
<i>English</i>	Raghu Karnad, <i>Farthest Field: An Indian Story of the Second World War</i> (Biography)
<i>Gujarati</i>	Ankit Trivedi, <i>Ghazalpurvak</i> (Poetry)
<i>Hindi</i>	Nilotpal Mrinal, <i>Dark Horse</i> (Novel)
<i>Kannada</i>	Vikram Hatwar, <i>Zero Mathu Ondu</i> (Short Stories)
<i>Kashmiri</i>	Aadil Mohi-ud-din, <i>Zol Dith Sadras</i> (Criticism)
<i>Konkani</i>	Anwasha Arun Singbal, <i>Sulus</i> (Poetry)
<i>Maithili</i>	Deep Narayan 'Vidyarthi', <i>Je Kahi Nahi Saklahun</i> (Poetry)
<i>Malayalam</i>	Soorya Gopi, <i>Uppumazhayile Pachilakal</i> (Short Stories)
<i>Manipuri</i>	Chongtham Deepu Singh, <i>Torbanduda</i> (Novel)
<i>Marathi</i>	Manaswini Lata Ravindra, <i>Blogchya Aarshapalyad</i> (Short Stories)
<i>Nepali</i>	Sanjeev Chhetri, <i>Sancho Jastai Kathaharu</i> (Short Stories)
<i>Odia</i>	Jnane Debasish Mishra, <i>Daaga</i> (Poetry)
<i>Punjabi</i>	Ranjit Saranwali, <i>Pani Utte Meenakari</i> (Poetry)
<i>Rajasthani</i>	Jitendra Kumar Soni, <i>Rankhaar</i> (Poetry)
<i>Sanskrit</i>	Bharath Bhusan Rath, <i>Vanavaibhavam</i> (Poetry)
<i>Santali</i>	Parimal Hansda, <i>Dhunwa Otang Ag Kana</i> (Poetry)
<i>Sindhi</i>	Bharti Sadarangani, <i>Retilo Chitu</i> (Poetry)
<i>Tamil</i>	Lakshmi Saravanakumar, <i>Kaanagan</i> (Novel)
<i>Telugu</i>	Chaithanya Pingali, <i>Chitagong Viplava Vanithalu</i> (Short Stories)
<i>Urdu</i>	Abdus Sami, <i>Nagri Nagri Phira Musafir Devendra Satyarthi: Shakhsiyat aur Aasar</i> (Literary Criticism)



Prarthana Saikia



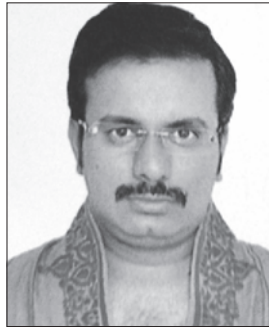
Raghu Karnad



Aadil Mohi-ud-din



Raka Dasgupta



Ankit Trivedi



Anvesha Arun Singbal



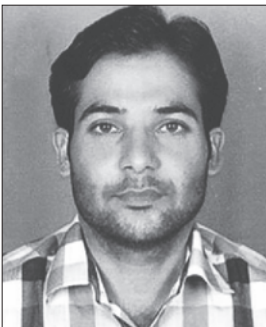
Bijit Goyary



Nilotpal Mrinal



Deep Narayan 'Vidyarthi'



Brham Dutt Magotra



Vikram Hathwar



Secrya Gopi



Chongtham Deepu Singh



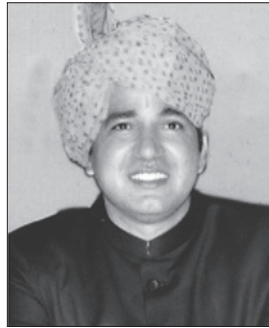
Ranjit Saranwali



Bharti Sadarangani



Manaswini Lata Ravindra



Jitendra Kumar Soni



Lakshmi Saravanakumar



Sanjeev Chhetri



Bharat Bhushan Rath



Chaithanya Pingali



Jnanee Debasish Mishra



Parimal Hansda



Abdus Sami

MEMBERS OF THE JURY

ASSAMESE

- Sri Chandan Sarma
- Prof. Dilip Bora
- Prof. Lutfa Hanum Selima Begum

BENGALI

- Sri Amar Mitra
- Prof. Deependu Chakraborty
- Prof. Sutapa Sengupta

BODO

- Sri Bidyasagar Ramchiary
- Sri Indrajit Brahma
- Sri Mahesh Chandra Narjinary

DOGRI

- Prof. Joginder Singh
- Smt. Sudesh Raj
- Prof. Sushma Sharma\

ENGLISH

- Prof. Anisur Rahman
- Sri Harsha Datta
- Dr. Kavita A. Sharma

GUJARATI

- Sri Chinubhai Chandulal Modi
- Dr. Hasu Yagnik
- Dr. Pravin Darji

HINDI

- Dr Nandkishor Acharya
- Ms. Raji Seth
- Prof. Rewati Raman

KANNADA

- Sri Lakkur Ananda
- Sri Chinthamani Kodlekere
- Smt. Kamala Hampana

KASHMIRI

- Prof. Iqbal Nazki
- Sri Jawahir Lal Raina
- Sri Shamshad Kralwari

KONKANI

- Sri Bhalchandra Gaonka
- Sri Melvyn Rodrigues
- Sri Pandurang Faldesai

MAITHILI

- Dr. Basuki Nath Jha
- Dr. Ramnaresh Singh
- Dr. Shambhu Nath Mishra

MALAYALAM

- Sri Attoor Ravivarma
- Dr. P.Vatsala
- Dr. Prabhavarma

MANIPURI

- Dr. Phurailatpam Iboyaima Sharma
- Dr. Priyobarta Singh (Moirangthem)
- Dr. Sagolsem Lanthenba Meitei

MARATHI

- Sri Indrajeet Bhalerao
- Smt. Pradna Daya Pawar
- Prof. Vilas Khole

NEPALI

- Sri Karna Thami,
- Dr. Krishnaraj Ghatani
- Prof. Pratap C. Chandran

ODIA

- Sri Adhyapak Biswaranjan
- Dr. Bibhuti Pattanaik
- Prof. Sudarshan Acharya

PUNJABI

- Dr. Jaspal Singh Randhawa
- Sri Kirpal Kazak
- Dr. Surjit

RAJASTHANI

- Dr. C. P. Deval
- Dr. Bhanwar Ksana
- Dr. Sharda Krishna

SANSKRIT

- Prof. A. C. Sarangi
- Dr. Ramakant Shukla
- Prof. Ramakrishnamacharyulu K.V.

SANTALI

- Sri Arjun Charan Hembram
- Sri Chandra Mohan Kisku
- Sri Ramchandra Murmu

SINDHI

- Sri Ishwar Bharti
- Sri Kishan Ratnani
- Sri Mohan Mahirchandani

TAMIL

- Prof. E. James R. Daniel
- Dr. R. Kothandaraman
- Dr. Thamizhachi Thangapandian

TELUGU

- Dr. Anumandla Bhoomaiah
- Dr. Patibandla Rajani
- Dr. Vadarevu Chinnaveerbhadru

URDU

- Prof. Anwar Pasha
- Dr. Humayun Ashraf
- Sri Shahid Mahuli