



साहित्य अकादेमी  
Sahitya Akademi  
Rabindra Bhavan, New Delhi

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## **PRESS RELEASE**

### **Sahitya Akademi Awards 2016 - Awards Presentation Ceremony February 22, 2017**

The Sahitya Akademi Awards for 2016 were presented to 24 writers at a glittering ceremony on 22 February 2017 at Kamani Auditorium in New Delhi, list of the Awardees is given below.

The ceremony began with the invocation. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the President and Vice President of Sahitya Akademi, the Chief Guest, other dignitaries, Award winners and the audience. He congratulated the Award winners for their stupendous contribution to literature in all the languages of India and stated that it is writers who make Sahitya Akademi and hence Sahitya Akademi is the Writers' Home. He observed, it is true in a sense that the Akademi Awards are in recognition for a particular title, it is also true that the Akademi Awards are recognition of the long standing literary tradition and the lineage in which the author and awarded title exists. He also shared, for the benefit of the larger audience, the highlights and achievements of Sahitya Akademi in the year 2016.

Dr K. Sreenivasarao read out the citations and Dr Vishwanath Prasad Tiwari, President, Sahitya Akademi, conferred the Awards on the awardees. Sri Jerry Pinto (English), Dr Sitanath Acharya (Sanskrit), Sri Chhatrapal (Dogri) and Sri Nandlal Javeri (Sindhi) could not attend the Awards presentation ceremony due to some personal reasons. In his Presidential address he observed that Sahitya Akademi Award is not a prize but an honor given to the writers and stated that the writer or poet does not belong to any one region or any other human stratification, rather it is a humanness of the writer and human values of his / her writings that earmark one. In our country there are millions of talented litterateurs in the countryside but talent alone cannot make one a good writer or poet but it is practice that makes a man perfect. Dr Tiwari appealed to all the writers of India to possess the quality of fearlessness and equanimity in outlook – to face any problem in life and to portray the evils and injustice in society.

Dr Jayant Vishnu Narlikar, distinguished physicist and eminent Marathi writer was the Chief Guest. In his speech, Dr Narlikar said that though he does not have depth of literary knowledge, he is well acquainted with science and technology and added that literature can be expressed through technology in a better way and coupled with the concepts of science. He observed that the present-day technology-filled societies should think of the future generations and try to preserve literature of the time as it is literature that reflects values and culture of the society but not technology. Dr Narlikar stated that the effects of science can be best described only through literature and only by litterateurs. This is the biggest relevance of literature, even the classical one, in the digital era and appealed to the writers to pen more science-based stories and poems. Dr Chandrashekhar Kambar, Vice President, Sahitya Akademi, delivered the concluding remarks.

Sd/-  
(K. Sreenivasarao)  
Secretary



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S.No.	Genre	Language	Name of the Book	Name of the Awardee
1.	Poetry	Assamese	Meghmalar Bhraman (Poetry)	Sri Jnan Pujari
2.	Essays	Bengali	Mahabharater Astadashi (Essays)	Sri Nrisinha Prasad Bhaduri
3.	Poetry	Bodo	Ang Maboroi Dong Dasong (Poetry)	Smt. Anjalee Basumatary (Anju)
4.	Short Stories	Dogri	Cheta (Short Stories)	Sri Chhatrapal
5.	Novel	English	Em and the big Hoom (Novel)	Sri Jerry Pinto
6.	Poetry	Gujarati	Anekek (Poetry)	Sri Kamal Vora
7.	Novel	Hindi	Paarijat (Novel)	Smt. Nasera Sharma
8.	Novel	Kannada	Swatantryada Ota (Novel)	Sri Boluwar Mahamad Kunhi
9.	Criticism	Kashmiri	Aane Khane (Criticism)	Dr. Aziz Hajini
10.	Novel	Konkani	Kale Bhangar (Novel)	Sri Edwin JF DSouza
11.	Short Stories	Maithili	Barki Kaki at Hotmail Dot Com (Short Stories)	Sri Shyam Darihare
12.	Poetry	Malayalam	Shyamamadhavam (Poetry)	Sri Prabha Varma
13.	Short Stories	Manipuri	Cheptharaba Eshingpun (Short Stories)	Sri Moirangthem Rajen
14.	Short Stories	Marathi	Aalok (Short Stories)	Sri Aasaram Lomte
15.	Novel	Nepali	Janmabhumi Mero Swadesh (Novel)	Smt. Gita Upadhyay
16.	Short Stories	Odia	Prapti (Short Stories)	Smt. Paramita Satpathy
17.	Play	Punjabi	Masia Di Raat (Play)	Dr. Swarajbir
18.	Short Stories	Rajasthani	Murdjat Ar Dujee Kahaniyan (Short Stories)	Sri Bulaki Sharma
19.	Poetry	Sanskrit	Kavyanirjhari (Poetry)	Prof. Sitanath Acharya Sastri
20.	Poetry	Santali	Nalha (Poetry)	Sri Gobind Chandra Majhi
21.	Poetry	Sindhi	Akhar Katha (Poems)	Sri Nand Javeri
22.	Short Stories	Tamil	Oru Siru Isai (Short Stories)	Sri Vannadasan
23.	Poetry	Telugu	Rajanigandha (Poetry)	Dr. Papineni Sivasankar
24.	Criticism	Urdu	Mabad-e-Jadidiat Se Naye Ahed Ki Takhliqiyat Tak (Criticism)	Sri Nizam Siddiqui