

साहित्योत्सव Festival of Letters 21 - 26 February 2017



SAHITYA AKADEMI

Daily News Bulletin

Tuesday, 21 February, 2017

TODAY'S EVENTS

AKADEMI EXHIBITION INAUGURATION BY SATYAVRAT SHASTRI

10.00 a.m. Rabindra Bhavan Lawns

NATIONAL SEMINAR ON PROTECTING MOTHER TONGUES

2.30 p.m., Rabindra Bhavan Lawns

PRESENTATION OF BHASHA SAMMAN

6.00 p.m. Rabindra Bhavan Lawns

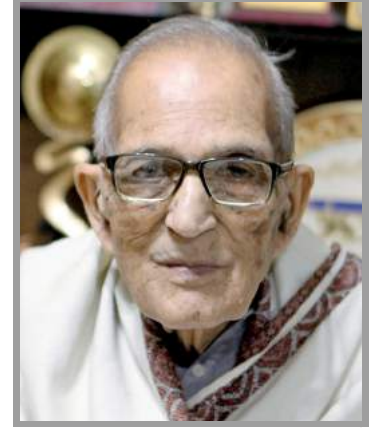
CULTURAL PROGRAMME

Kutch Music by Kala Varso Trust
7.00 p.m., Meghdoot Theatre - I

SAHITYA AKADEMI EXHIBITION

Sahitya Akademi Exhibition will be inaugurated by Prof Satyavrat Shastri, distinguished Sanskrit scholar and Fellow, Sahitya Akademi, at 10.00 a.m. on February 21, 2017. Sahitya Akademi Exhibition is an annual kick starter event that marks the beginning of the Festival of Letters in Rabindra Bhavan Complex in New Delhi.

Sahitya Akademi Exhibition highlights the achievements of the past year but more importantly also showcases, through a series of photographs, the story of Sahitya Akademi over past six decades, seminal moments in its history, the achievements, crises and the iconic people who adorned the Akademi. The Exhibition is designed in such a way that a viewer can have precise and comprehensive understanding of Akademi's objectives, work, activities and other related information at one go.



Prof Satyavrat Shastri is a most distinguished Sanskrit scholar, writer, grammarian and poet. He has three Mahakavyas, three Khandakavyas, one Prabandhakavya, one Patrakavya and five works of critical writing in Sanskrit. His important works are *Ramakirtimahakavyam*, *Brahattaram Bharatam*, *Sribodhisattvacharitam*, *Vaidika Vyakarana*, *Sarmanyadesah Sutram Vibhati*, and *Discovery of Sanskrit Treasures* (in seven volumes). In his long and illustrious career, Prof Satyavrat Shastri has been feted and decorated with many honors and a large number of awards, chief among which are: Sahitya Akademi Award, Jnanpith Award, Padma Bhushan, Kalidasa Award, Pandit Jagannatha Sanskrit Padya-racana Puraskara and Shastra-chudamani Award.

New Features

festival of letters 2017

National Seminar on Protecting Mother Tongues:

Mother tongue is a tool with which a person connects to one's parents, the world and oneself. This seminar will discuss and debate the status of mother tongues in India and the efforts needed to revitalize the mother tongues.

Bhasha Samman:

One of the main awards conferred by Sahitya Akademi, Bhasha Samman is conferred upon scholars with outstanding contributions to Classical & Medieval Literature, Minor and Unrecognized Languages of India.

Gramalok

Gramalok is Sahitya Akademi's village outreach programme as part of its vision to take the best of Indian literature to every nook and corner of the country. Although Sahitya Akademi has been organizing literary events in rural areas throughout the country for years, Gramalok was officially launched on Gandhi Jayanti (October 2, 2016) in Chapalgaon, Solapur and will be completely dedicated to promote literature in the villages of India. Gramalok will also act as a platform for talented writers / poets / scholars living in villages without sufficient exposure to showcase their talents. The Akademi plans to organize a large number village outreach programmes in 2017 as part of its commitment to inculcate good reading habits and promote literary taste among masses.



Sahitya Akademi Awards 2016 - Winners

Assamese

Jnan Pujari is an eminent Assamese poet, translator and playwright. He was born on 1st March 1948 in Kamdewal, Assam. *Meghamalar Bhraman* is a poetry collection which is thought-provoking, full of substance and portrays, among other things, harsh realities of our daily lives in a realistic yet restrained manner.



Bengali

Nṛsimha Prasād Bhāduri is an eminent Bengali and Sanskrit scholar. *Mahabharater Astadashi* is a collection of essays analyzing with remarkable clarity the role and portrayal of women protagonists in the Mahabharata in the light of modern understanding.



Bodo

Anjalee Basumatary is a well-known Bodo poet and writer. *Ang Mabwrwi Dong Daswng* is a collection of poems dealing with the plight of and injustice to women in the world.



Dogri

Chhatrapal (Joginder Pal Saraf) is an eminent Dogri fiction writer, translator and script writer. *Cheta* is a collection of short stories dealing with varied societal issues and portrayal of several shades of daily lives of common persons.



English

Jerry Pinto is an eminent English writer, journalist, translator, editor and script writer. *Em and the Big Hoom* is a novel about the family of four where the mother suffers from an extremely volatile mental condition. The paradox is that it is a dysfunctional family and yet it is lit with an inner light of compassion, intense concern, humanness and warmth.



Gujarati

Kamal Vora is an eminent Gujarati poet and writer. *Anekek* is a collection of poetry of varied themes. The poems in the collection are extremely suggestive and the author sensitively weaves images with enough spaces between those images.



Hindi

Nasera Sharma is an eminent Hindi fiction writer, editor, translator and script writer. *Parijata* is a novel dealing with the relevance and complexity of human relationships in the backdrop of Ganga-Jamuni composite culture of Allahabad.



Kannada

Bolwar Mahamad Kunhi is an eminent Kannada short story writer and novelist. *Swatantryada Ota* is a novel dealing with the rural life in modern India – from the time of partition to the contemporary India. The novel portrays the life of Hindus and Muslims in a village set to Ramayana backdrop.



Kashmiri

Aziz Hajini is an eminent Kashmiri writer and critic. *Aan-e-Khane* is a collection of critical essays covering a wide range of literary traditions of Kashmir from Lal Vakh to Sheikh-e-Shruki to Ghazal to Kashmiri drama to Sufi Shairi to other religious prose to contemporary Kashmiri writings.



Konkani

Edwin J.F. D'Souza is an eminent Konkani fiction writer and critic. *Kallem Bhangaar* is a novel dealing with a middle-class family amid the Gulf oil rush and based on the life in Mangaluru and Kuwait during the Iraqi invasion.



Maithili

Shyam Darihare is an eminent Maithili fiction writer and poet. *Barki Kaki at Hotmail Dot Com* is a collection of short stories with varied themes dealing with the lives of ordinary people from different walks of life.



Malayalam

Prabha Varma is an eminent Malayalam poet, litterateur, journalist, lyricist and editor. *Shyama Madhavam* is a novel in verse, a fifteen chapter Kaavyakhyayika. It revolves around Lord Krishna and the lives of those who come across him during his earthly sojourn.





Manipuri

Moirangthem Rajen is a well-known Manipuri short story writer and poet. *Cheptharaba Ishingpun* is a collection of short stories dealing with the reality of contemporary Manipuri society. Most of the stories deal with the inner world and struggles of Manipuri women in a patriarchal set up which is filled with corruption and degradation.



Sanskrit

Sitanath Acharya is an eminent Sanskrit scholar and writer. *Kavyanirjhari* is a collection of forty-five poems dealing with a wide range of themes and is marked by versatility and fervour.

Marathi

Aasaram Marotrao Lomte is a well-known Marathi writer. *Aalok* is a collection of short stories depicting various issues of rural life in Maharashtra. This work is a powerful and objective representation of the cross-section of the all-pervasive change that has been taking place in rural Maharashtra.



Santali

Gobind Chandra Majhi is a noted Santali poet and fiction writer. *Nalha* is a collection of poems dealing with a wide range of issues prevalent in the contemporary Santal society.

Nepali

Gita Upadhyay is an eminent bilingual writer and translator. *Janmabhumi Mero Swadesh* is a historical novel portraying the glorious contribution of the Gurkhas during the freedom struggle on the one hand and to amplify the efforts of the protagonist to emancipate his countrymen from the deep dogmatic slumber with a vision of post-independence society.



Sindhi

Nandlal Javeri is a noted Sindhi poet and fiction writer. *Akhar Katha* is a collection of poems dealing with the varied themes and deal with several issues covering almost entire human existence and portray the significance and insignificance of human life in one go.

Odia

Paramita Satpathy is an eminent Odia fiction writer and translator. *Prapti* is a collection of short stories dealing with the eventualities of human fate, especially that of women.



Tamil

Vannadasan (S. Kalyanasundaram) is an eminent Tamil poet, fiction writer and critic. *Oru Siru Isai* is a collection of fifteen short stories that reflect the in-depth emotions of humanity and interpersonal relationships in a soothing way.

Punjabi

Swarajbir is an eminent Punjabi poet and playwright. *Massia Di Raat* is a play dealing with the immense social pressure on a woman to give birth to a male child. Weaving around this central theme are the other aspects of this inequality meted out to women and how women without a male child are often pushed down to a lower social and economic status in the society.



Telugu

Papineni Siva Sankar is an eminent Telugu poet, fiction writer and critic. *Rajanigandha* is a collection of poems dealing with a wide range of emotions and real life situations.

Rajasthani

Bulaki Sharma is an eminent Rajasthani fiction writer. *Murdjat Ar Dujee Kahaniyan* is a collection of short stories dealing with the pain and struggles of common people in Rajasthan.



Urdu

Nizam Siddiqui is an eminent Urdu critic, writer and translator. *Mabad-e-Jadidiyat Se Naye Ahed Ki Takhliqiyat Tak* (from Post Modernism to New Age creativity) is a collection of essays covering the broader spectrum of post-modernity to the new age creativity in every genre of Urdu literature.





SCHEDULE OF FESTIVAL OF LETTERS

	10.00 a.m.	10.30 a.m.	11.00 a.m.	2.30 p.m.	4.30 p.m.	5.30 p.m.	6.00 p.m.	7.00 p.m.	7.30 p.m.
Tuesday 21/2/2017	Inauguration of Akademi Exhibition 2016 Venue: Rabindra Bhavan Lawns			National Seminar on Protecting Mother Tongues Venue: Rabindra Bhavan Lawns			Presentation of Bhasha Samman Venue: Rabindra Bhavan Lawns	Cultural Programme: Kutch Music by Kala Varso Trust, Gujarat Venue: Meghdoot Theatre-I	
Wednesday 22/2/2017	National Seminar on Protecting Mother Tongues (Contd.) Venue: Rabindra Bhavan Lawns			Meet the Author (with Rupa Bajwa, eminent Indian English writer) Venue: Rabindra Bhavan Lawns		Presentation of Sahitya Akademi Awards 2016 Venue: Kamani Auditorium		Cultural Programme: Bharatanatyam by Sandhya Purecha Venue: Kamani Auditorium	
Thursday 23/2/2017	Yuva Sahiti : The New Harvest Venue: Rabindra Bhavan Lawns	Writers' Meet (featuring 2016 Sahitya Akademi Award Winners) Venue: Rabindra Bhavan Lawns			Kavi Anuvadak (featuring Kedarnath Singh and Harish Trivedi) Venue: Rabindra Bhavan Lawns		Samvatsar Lecture by Ramachandra Guha Venue: Rabindra Bhavan Lawns		Cultural Programme: Lai-Haraoba, Mao and Kabui Dance by Jawaharlal Nehru Manipur Dance Academy, Manipur Venue: Meghdoot Theatre-I
Friday 24/2/2017	Face-to-Face (Interviews with select 2016 Sahitya Akademi Award Winners) Venue: Meghdoot Auditorium-III	Purvottari (North-East and Northern Writers' Meet) Venue: Rabindra Bhavan Lawns	National Seminar on Folklore: Tellings and Retellings Venue: Sahitya Akademi Auditorium				Cultural Programme: Baul Songs by Raja Hassan Venue: Meghdoot Theatre-I		
Saturday 25/2/2017	National Seminar on Folklore: Tellings and Retellings (Contd.) Venue: Sahitya Akademi Auditorium	Tribal Writers' Meet (Recitation of Tribal Creation Tales and Tribal Language Poets' Meet) Venue: Rabindra Bhavan Lawns	Spin-a-Tale (Magic Show by B.Kamesh, Dramatized Story Reading by Sansaptak. Story and Poetry writing competitions for children) Venue: Rabindra Bhavan Lawns				Cultural Programme Santali Dance by Badoli Santali Cultural Team, Jharkhand Venue: Meghdoot Theatre-I		
Sunday 26/2/2017	National Seminar on Folklore: Tellings and Retellings (Contd.) Venue: Sahitya Akademi Auditorium	National Seminar on Translation as Retelling Venue: Rabindra Bhavan Lawns	Symposium on Unwritten Languages of India Venue: Rabindra Bhavan Lawns						



SAHITYA AKADEMI

Rabindra Bhavan, 35 Ferozshah Road, New Delhi 110001
Phone No. : 011-23386626/27/28 Fax : 011-23382428
Email : secretary@sahitya-akademi.gov.in

Website : <http://www.sahitya-akademi.gov.in>

Facebook : <http://www.facebook.com/Sahityaakademi>

