

6 October 2004



Sahitya Akademi



Sindhu Youth Circle

invite you to

**meet the author**

**M Kamal**



**B**orn on 8th August 1925 at Kandiaro (Pakistan), Mulchand Mangharam Bindrani, popularly known as M. Kamal, is a poet and playwright of great eminence. He has been writing poetry and one-act-plays since the last five decades. He has so far authored nineteen collections of poetry and six collections of one-act plays. Late Lekhraj 'Aziz', one of the renowned poet and prose writers of Sindhi, was his guide and mentor so far as poetry writing is concerned.

In poetry he has penned Ghazals, Katiyat, Va's, Free Verses, Nazm, New Poetry, Pages from dairy, but Kamal has mastery over 'Ghazal' where he stands tallest. His Ghazals reflect passionate concern with social reality. He skillfully interweaves the ideas and feelings and bold imageries reveal layers of meaning.

In preface of *Bah-ja-Warse*, (Inheritors of Fire) on which the poet was awarded Sahitya Akademi Award in 1989, says, "I am not imagining of beautiful damsel by shutting doors of my house. I have come out in the streets, bazars, visiting cheap restaurants, fancy stores and grocery shops...". He is eyeing every happening. Nothing escapes from his watchful eyes and ears. He poetically grasps the atmosphere and expresses with sensibility and sensitivity.

M.Kamal is one of the most quotable poets. He has great command over idioms and metaphors. His couplets are frequently quoted in Hind & Sindh. The strength of quotability in the poetry, comes from his way of expressing the poetic thoughts,

which are derived from day-to-day life. Ideas and feelings are expressed with amazing simplicity mingled with poetic fragrance.

He symbolises not only things around him, such as Radio, T.V. Fridge, Street Board etc. but also humanises animals and birds like peacock, swan, cuckoo, crow, dog, donkey, horse etc.

In his poetry, one can easily sense the characters who are frightened and fatigued. He is surrounded by fears and uncertainties of daily life and pens it sometimes with pity and some times satirically. His satire is sometimes scorching and sometimes it stings.

Poetic canvas of M. Kamal is very vast and wide, in length and breadth. In *Jadid Ghazal* i.e. new ghazal, he is miles away from tradition, in themes as well as in style. In *Pages from dairy*, the vigour and vitality of things spark luminously.

Noted writer Lal Pushp has recently selected M. Kamal's best Ghazals. In the Introduction to the book, he writes that M.Kamal's Ghazals show the self as a vocation and life as a reading of the self. According to him, all M.Kamal's writings are more or less autobiographical, but there is an unmasking of 'I' all through and they exhibit the great adventure of desire. Analysing



with Ishwar Anchal & Mohan Kalpana



*With Lal Pushp & Jagdish Lachhani*

how he has fully exploited the two powerful tools of a real writer, language and imagination, Lal Pushp declares, "One of my coming novels will begin from where M. Kamal's poetry ends".

M. Kamal has written about thirty-five plays, besides radio-plays. As in poetry, his themes are vast and varied in one act plays. He portrays, contemporary life. One can easily feel the pulse of time beating in his dramas. The characters in his dramas represent social change as well as intellectual activity. He shows conflict between old beliefs and new realities of today's life, the changed sensibility and sensitivity of new age. In one act plays, his plots revolve around the problems of day-today life and depict characters, who have changed the way of life, and can easily be seen in our society. He combines comedy and satire, which makes viewer laugh and think simultaneously. M. Kamal has written many experimental plays also. His social satirical plays like *Aakheri Tamanna* (Last Wish) are staged in almost all big towns of India, where Sindhis live.

## A SELECT BIBLIOGRAPHY

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- 1989

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Ulhasnagar, Sahitya Kala Sangam  
- 1997

## A CHRONOLOGY

- |      |  |
|------|--|
| 1925 | 8 <sup>th</sup> August Birth   |
| 1945 | Passed Matriculation Examination   |
| 1947 | Married Permeshvari  |
| 1949 | Migrated to India  |
| 1951 | Joined Central Railway   |
| 1953 | First poem published   |
| 1983 | Retired from Commercial Branch of Central Railway  |
| 1984 | Started school of Drama 'Mahrn Kala Manch'   |
| 1986 | Member, Maharashtra State Sindhi Sahitya Academy   |
| 1988 | Member, Sindhi Advisory Board, Sahitya Akademi, Delhi  |
| 1988 | Central Hindi Directorate award for <i>Roshan Ragoon</i> and a collection of one-act play <i>Machis Kithe Aa</i> |
| 1989 | Sahitya Akademi Award for <i>Bah Ja Waris</i>  |
| 1990 | Buxami Award for service to Sindhi Literature  |
| 1990 | Maharashtra Gaurav Puraskar  |



*With friends & family members*