

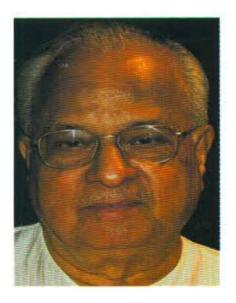


invites you to

# meet the author

Nagesh D. Sonde





agesh Sonde, born to Dattatreya and Ramabai Sonde on 16
October 1930 at Sirsi, North Kanara, Karnataka, is undoubtedly a devout admirer of the Konkani language. Deeply influenced by Madhav Manjunath Shanbhag and the literature of Shenai Goenbab and Vamana Varde Valavalikar, Nagesh Sonde developed inclination to literary endeavours from his school days. At the age of

17 he began to publish his articles in *Bharat Jyoti*, a weekly in English, brought out by Free Press Group, on the contribution of Father Stephens and Shenai Goembab, and about Konkani State in order to nurture and cherish the Konkani language.

After studying at Marikamba High School, Sirsi, and Gibb High School, Kumta, he moved to Mumbai for seeking higher education. In Mumbai, he studied at Elphinstone College, L.D. Arts College, and then, in Ahmedabad, at Law College after which he joined as Company Secretary in Mafatlals' in 1959 and was put in charge of the Legal, General Administration and Personnel Section.

Kashinath Nayak, noted Konkani poet and close associate of Shenai Goenbab, initiated Sonde into playing significant role as Joint Secretary in the fourth Konkani



Receiving T.M.A.Pai Foundation Award



Book released at the hands of Shri Jayant Salagaonkar

Sahitya Parishad held in Bombay (now Mumbai) in 1949. While working in Mafatlals' he came to know from F.J. Martyres that it was very difficult for Konkani Bhasha Mandal to function smoothly. It was because of his relentless efforts, enthusiasm, and commintment that the people associated with Konkani Bhasha Mandal persuaded him to become its President and he accepted it in 1970. He looked after the financial

needs of the Mandal with great commitment and devotion. He worked for the awareness of Konkani and achieved unity between Konkani speaking Christians and Hindus. He made noted people such as F.J. Martyres, G.M.B. Rodrigues, Rogacino Moraes, Deorai Ayyagal, A.N. Mambro get actively associated with the Mandal.

It was sanctity of his intention to serve Konkani language and



Diamond Jubilee Celebration of Konkani Bhasha Mandal, Mumbai



Being honoured By North Kanara District Konkani Parishad

culture in a more efficient way than before that initiated him into establishing Konkani Kalasagara Private Limited in 1973. Initially, the company conducted musical and theatrical performances. In the same year he began to run a small printing press to bring out a quarterly in Konkani using Devanagari script, besides many other Konkani books. He was awarded by TMA Pai Foundation, Manipal for this endeavour.

Sonde took up as President of Konkani Sahitya Samiti in 1980, the Samiti that was struggling from 1940 for the recognition for Konkani as an independent language. As President of the Samiti he organized a drama festival which received thumping support and success. Later, the Samiti was merged into Kanara Saraswat Association. From 1970 he kept in touch with the eminent Konkani literary personalities



Book released at the hands of Justice B. S. Deshpande

staying in Goa and associated with the Konkani Movement such as Laxmanrao Saradesai, Ravindra Kelekar, Manohar Sardesai, R.V. Pandit, Nagesh Karmali and others. His very active and fruitful participation in the 13th All India Konkani Parishad brought to him a great appreciation and honour to be President of the 15<sup>th</sup> All India Konkani Parishad that was held in Bangalore in May, 1984.

Nagesh Sonde retired form his service in 1991 with an inclination to devote his time to study religion and philosophy. His oeuvre includes 13 books in Konkani and 19 books in English.

#### A SELECT BIBLIOGRAPHY

### BOOKS IN KONKANI

Vishnu aani Vaishnav Sampraday
Upanishadaanche Avalokan
Radha Madhav Pranay Pranali
Katha Sangam
Sri Sukta
Sri Madvacharya: jeevan aani
Vichar
Ganapati Atharvasheersha
Konkani Bhashecho Itihaas
Sant Purandardas
Saraswatanle Bhavitavya
Vairaagya Shatakam
Vishnu Sahastranaam Vivechan
Bhagvat Geeta Sansmaran- Ek
Upanyaas

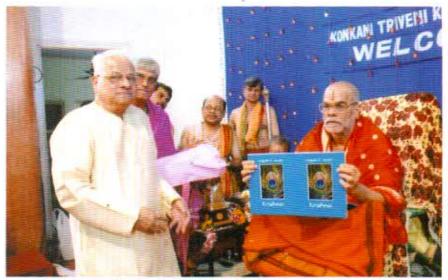
## BOOKS IN ENGLISH

Sri Madhva's Commentary on Isha & Kena Upanishads Sri Madhva's Commentary on Katha Upanishad Sri Madhva's Commentary on Mandukya Upanishad Sri Madhva's Commentary and Sumaation on Bhagvat Geeta Narada's Aphorisms on Bhakti A Study in Three Vedic Suktas Commentary on Sri Ramana Maharshi's Upadesh Saram Commentary on Sri Ramana Maharshi's Sat Darshanam Philosophy of Sri Ramana Maharshi Sri Shankara's Hymn to Dakshinamurtii with Notes Sri Sukta - A Treatise on Conservation and Preservation of Wealth Life and Teachings of Sri Manik Prabhu Ganapati Atharvasheersha with Commentary Dakshinatya Sarasvats Asmi-Teachings of Gautam Buddha-Ramana Maharshi Rigveda-A Study on Forty Hymns Krishna-A Study based on Mahabharata Sri Shankara's Sadhana

Panchakam with Notes

Sri Madhva's Commentaries on

Four Upanishadas (ready for press)



Book released at the hands of Sri Vidhyadhiraja Svaamiji of Partagali Matha.

# A CHRONOLOGY

Was born at Sirsi, Karnataka

1930

1948	Moved to Mumbai for higher studies
1949	Joint Secretary of Fourth Konkani Sahitya Parishad
1970	President, Konkani Bhasha Mandal, Mumbai
1973	established Konkani Kalasagara Pvt. Ltd.
	began to bring out a quarterly in Konkani using
	Devanagari script
1984	President, All India Konkani Parishad held in Bangalore
1991	Retired from Mafatlals'



Being honured by Society of Katyaani at the hands of Sri Vidhyadhiraja Svaamiji of Partagali Matha.