

डॉ. के. श्रीनिवासराव
सचिव
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Secretary

साहित्य अकादेमी
(राष्ट्रीय साहित्य संस्थान)
संस्कृति मंत्रालय, भारत सरकार की स्वायत्तशासी संस्था
Sahitya Akademi
(National Academy of Letters)
An Autonomous Organisation of Government of India, Ministry of Culture



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24 June 2022

PRESS NOTE
Sahitya Akademi Bhasha Samman 2019 & 2020

The Executive Board of the Sahitya Akademi which met at Rabindra Bhawan, New Delhi on Friday, 24 June 2022, under the Chairmanship of its President, Dr. Chandrashekhar Kambar approved Bhasha Sammans to four writers/scholars in recognition of their valuable contribution in the field of Classical and Medieval Literature, from the Northern and Southern regions for the year 2019 and from the Eastern and Western regions for the year 2020.

Bhasha Samman carries a cash prize of Rs.1,00,000/-, an inscribed copper plaque and citation. The Samman will be presented to them by the President of the Sahitya Akademi at a special function to be held later.

The brief bio-datas of the Bhasha Samman Awardees and the names of the members of the Jury are given below:

CLASSICAL AND MEDIEVAL LITERATURE

NORTHERN REGION(2019)

Prof. Dayanand Bhargava is an academician of high repute and a researcher, holds Ph.D in Sanskrit and had worked in various capacities from Lecturer to Principal, Professor, Head, Dean and Professor Emeritus. He has about two and half dozens of research books in Sanskrit and English besides two hundred research papers authored by him. He is recipient of many awards and honors including Rajasthan Sanskrit Academy, Jaipur Award, Education Department – Rajasthan Award, Acharya Hastimal Prize, Preksha Prize etc.

JURY: Prof. Satyanarayan Chakraborty, Prof. Devnarayan Jha and Dr. Ram Bachan Roy.

SOUTHERN REGION (2019)

Prof. A. Dakshinamurty is a Professor, great researcher, an excellent grammarian and a profound Tamil Scholar with a rich experience in classical Tamil literature. He has translated 20 Tamil classics making him the first and only person to have translated the maximum number of ancient classical Tamil literature single handily. His work of translations and his scholarly Tamil books, articles, findings and research papers all pertaining to the Tamil classic corpus are just breakthroughs made but great attempt in bridging the relationship between the ancient and present day modern Tamil society.

JURY: Dr. T.S. Krishnan, Prof. C. Naganna and Dr. Thummapudi Koteswar Rao.

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EASTERN REGION (2020)

Prof. Satyendra Narayan Goswami holds Ph.D. from Kolkata University and has also completed his post-doctoral research on different topics like *Nagmese its Status and Position in Nagaland*, *The Society and Culture Reflected in the Ramayana of Madhav Kandali*, *History and Pre-History of the Assamese Prose Literature* and *The Boro and Garo Language – A Comparative Studies*. He has won a number of Scholarship and Awards including Indira Gandhi Memorial Fellowship, Assam Government Literary Awards etc. He had been visiting Professor of Dibrugarh University.

JURY: Prof. Pradip Jyoti Mahanta, Dr. Basanta Kumar Panda and Dr. Jayita Dutta.

WESTERN REGION (2020)

Dr. Mohammad Azam is an octogenarian Scholar and has worked all his life in the field of Classical and Medieval literature, knows Hindi, Marathi, Arabic, Persian, Urdu, Kannada and English. He has authored *Medieval Literature Kadamarao* a very important and significant epic. His research on *Sufism and Comparative Theology* is a voluminous work containing 1650 pages in which he has dealt with Vedas, Upnishadas, Qurran, Haddis, Saint Poetry in meticulous manner. His articles were published in noted magazines and newspapers.

JURY: Dr. Satish Badwe, Sri Prasad Brahmabhatt and Prof. (Dr.) S.M. Tadkodkar.

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(K. Sreenivasarao)