



SAHITYA AKADEMI

in collaboration with Department of English, University of Jammu cordially invites you to a

symposium on

Indian Literature and Narratives of Conflict Zones

on 20 October 2016, Jammu

Venue: Brig. Rajinder Singh Auditorium, University of Jammu

Inaugural Session: 10 am – 11.00 am

Welcome: Santanu Gangopadhyay, Assistant Editor, Sahitya Akademi

Sucheta Pathania, Head, Dept. of English, University of Jammu

Introductory Address: Malashri Lal, Convener, English Advisory Board, Sahitya Akademi

About the Symposium: Meera Khanna, Writer

Inaugural Address: Desh Bandhu, Dean, Academic Affairs, University of Jammu

TEA

Session I: 11.15 am – 1.15 pm

Chair: Vishav Raksha

Papers

Meera Khanna Humanizing Conflict through Narratives

Dipannita Datta
Tragedy and Triumph of Sonar Bangla: Re Reading Partitions

Kavita Suri Choked Spaces: Women in 'The Red Mazes', 'Curfewed Nights' and Other Writings

> Rana Nayar Dialogics of Partition: Bhisham Sahni's Tamas

LUNCH

Session II: 2.00 pm – 4.00 pm

Chair: Malashri Lal

Papers

Vishav Raksha Migration, Identity and Justice: A Case of Jammu

> Kshamata Chaudhary Crafting Journeys: Histories of Dalits

Jayita Sengupta Sikkim: Narrativising History through Literature

Readings from English translation of Madan Mohan Sharma's Dogri novel

Doodh, Lahu, Zeher

by the translator, Vandana Sharma

DISCUSSION

Valedictory Session: 4.00 pm – 4.30 pm

Chair: Sucheta Pathania

Concluding comments: Meera Khanna

TEA

Website: http://www.sahitya-akademi.gov.in